



## **RULES AND REGULATIONS**

**ARTICLE 1º** The Latin Arab Co-Production Forum is an activity organized by the Non-profit Organization for the Promotion of Cultural Diversity “Creciente Cine Fértil” to take place as part of the Mar del Plata International Film Festival with the objective of boosting the development of cinematographic projects between Latin America and the Arab countries and of strengthening the co-production and distribution interregional networks.

**ARTICLE 2º** The Latin Arab Co-Production Forum will be held between November 24th and November 26th, 2016, and will consist of public pitching sessions for projects in the development stage, a Works in Progress (WIP) competition, business rounds and specialized conferences.

**ARTICLE 3º** Entry to the Forum is free of charge and open to full-length film projects in the development and post production stages from Latin America and the Arab countries, be they fiction, documentaries, animations, or experimental works. The projects must meet the following requirements:

- Minimum duration of 60 minutes. Journalistic or informative audiovisual reports will not be considered as non-fiction projects.
- Latin American projects must have a direct link with the Arab countries or vice versa: involvement of a Latin American producer, shooting locations, actors in the leading roles or subject in the script.
- Latin American countries: Argentina, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, the Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay and Venezuela.
- Arab countries: Saudi Arabia, Algeria, Bahrain, Qatar, Egypt, United Arab Emirates, Comoro Islands, Iraq, Jordan, Kuwait, Libya, Lebanon, Morocco, Mauritania, Oman, Palestine, Syria, Somalia, Sudan, Tunisia, Yemen, and Djibouti.

**ARTICLE 4º** In order to submit a project to the Forum, participants must send, exclusively by e-mail to [latinarab.forum@cinefertil.org](mailto:latinarab.forum@cinefertil.org), a PDF document with all the material requested in Article 6º with the subject "ENTRY TO LATIN ARAB CO-PRODUCTION FORUM PROJECT (TITLE)" before October 28th.

**ARTICLE 5º** The Pre-Selection Committee will recommend to a Selection Committee (made up essentially of the Forum’s Artistic Direction) those projects deemed to respond to the objectives of forum and of the Mar del Plata International Film Festival and that show outstanding and renewing artistic and production values.

**ARTICLE 6º** The presentation to be submitted in PDF format will be written in Spanish, English, or French and must include:

**6.1)** Project’s Title

**6.2)** Director’s and producer’s name and surname



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- 6.3) Project's contact information (telephone number, e-mail address, majority and minority country of origin in case of already having a co-producer)
- 6.4) Technical information (genre, runtime, format, locations, etc.)
- 6.5) Storyline (no longer than 200 words)
- 6.6) Synopsis (no longer than 500 words)
- 6.7) Treatment (no longer than 2000 words) –**pitching only**
- 6.8) Letter of intent from the director about his/her project (no longer than 300 words)
- 6.9) Textual description by the producer of the general production design (no longer than 500 words) –**pitching only**
- 6.10) Budget summary and financial plan –**pitching only**
- 6.11) Bio-filmography of director and producer
- 6.12) Links to watch previous works both from the director and the producer online
- 6.13) Link to Work in Progress (10 to 15 min.) –**WIP only**
- 6.14) A scan of the signed rules and regulations

**ARTICLE 7º** Projects linked with any member of the organization of the Mar del Plata International Film Festival, or with people who are part of INCAA's staff, or the Latin Arab Co-Production Forum and the International Audiovisual Forum of Argentina Pre-selection and Selection Committee will not be allowed to participate of the Forum.

**ARTICLE 8º** The Forum will recognize the person who signs this confirmation as the sole representative for all aspects related to participation of the project in the Co-Production Forum and as the sole responsible as opposed to other companies or individuals involved in the project.

**ARTICLE 9º** The decision taken regarding the selection of projects will be final.

**ARTICLE 10º** The invitation made to each project will remain strictly confidential between the direction of the Latin Arab Co-Production Forum and the producers or representatives of the project until such time as the Forum decides to make an official announcement in this regard.

**ARTICLE 11º** The Forum and the Mar del Plata International Film Festival offer four nights' accommodation for the selected candidates.

**ARTICLE 12º** A jury made up of three renowned figures from the national and international film industry will choose the Best LatinArab Documentary Pitch and the Best LatinArab Fiction Pitch and another jury made up of three jurors will choose the Best Work in Progress.

**ARTICLE 13º** The Co-Production Forum will present the winners of its competitions with the following awards:

**13.1)** Al Jazeera Documentary Channel Award to the Best Documentary Pitch, which consists of the signing of a contract with the network for USD 15,000.



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**13.2)** Haddock Films Award to the Best Fiction Pitch, which consists of \$40,000 Argentine pesos (equivalent to USD 2,600, rate last updated October 1st).

**13.3)** Lahaye-Pomeranec to the Best Work in Progress, which will receive post production services worth USD 15,000 and the SZ Translations Award to the Best Work in Progress, worth the subtitling to English or Spanish of the finished project. The winner has until 12/12/2017 to benefit from these awards.

**ARTICLE 14<sup>o</sup>** The producers of the winning projects must include the Latin Arab Co-Production Forum logotype in the film's opening credits, as well as in the rolling credits and any promotion or exhibition material. Said logotype is available in various languages on the Forum's official website.

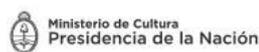
**ARTICLE 15<sup>o</sup>** All doubts arising from the interpretation of these rules and regulations will be solved by the Latin Arab Co-Production Forum Direction.

**ARTICLE 16<sup>o</sup>** In the event of discrepancy in the interpretation of these rules and regulations, the Spanish version will apply.

**ARTICLE 17<sup>o</sup>** The sole participation in the Latin Arab Co-Production Forum implies authorization from the Participants to publish and promote images, pictures and participants' names and surnames on the web site and other means of communication belonging to the Forum, the Mar del Plata International Film Festival and INCAA.

# LATINARAB

## COPRODUCCIÓN FORUM





# PRIMER FORO DE COPRODUCCIÓN LATINO ÁRABE



## APPLICATION FORM

Name and last name: .....

In condition of: .....

In relation with project (title and name of director):  
.....

I hereby attest, before the Non-profit Organization for the Promotion of Cultural Diversity “Creciente Cine Fértil” and the Mar del Plata International Film Festival, that I am the valid responsible regarding the Project submitted and that I am completely responsible of the true nature of my statement.

At the same time, I acknowledge that I have read, understood, and fully agree to the seventeen rules and regulations in connection to the first Latin Arab Co-Production Forum and the consequences that may emerge from it.

Place:

Date:            /            / 2016

Signature and full print name:

